



Canal Room in House Sound:

The Sound System is a high-quality stereo PA with all processing available within arms reach at the mix position. The sound system is capable of providing a continuous SPL of 126 db at the mix position. The FOH is located in an unobstructed and centered position in the venue. 4 independent mixes from the FOH are standard though a separate monitor mix can be made available per contractual agreement. A 70 Amp 3 phase power disconnect is located stage right for additional power requirements when required.

Speaker Compliment

8 EAW KF730 Compact Line Array Stereo Mains.

4 EAW SB1000z Sub Woofers

4 EAW KF730 Compact Line Array for Dance Floor Fill.

2 EAW DCS-2 Horn loaded Subs for dance floor fill.

6 EV EVID 8.2LP Speakers for additional fill coverage in VIP provided by a stereo delay feed.

3 Radian Biradial full range Monitors and 4 EAW SM155HI monitors w/ 6 independent mixes from F.O.H.

1 JBL 18" sub bi-amp drum fill monitor

FOH Processing

1 Allen & Heath ILive-T112 Console w/iDR32 Mix Rack

1 DBX 480 Driverack (all FOH Processing and Delay Fills)

2 Peavey Architectural Processors for Monitor Processing

Microphones

2 AKG C451

2 SM81

1 Shure Beta 91

1 Audix M1245-HC

2 Shure SM58

2 EV N/D 257 B

4 Shure Beta 58A

6 Shure SM57

1 Audix D6

5 ProCo passive D.I. Box

1 Radial Active D.I. Box

2 Radial Passive Stereo D.I.

3 Shure Beta 98

Backline

1 Pearl Vision 925S Series Kit- 10" tom, 12" tom, 16" floor, 14" snare, 22" kick, 4 cymbal stands, drum throne, hi hat stand, kick pedal. NO CYMBALS WITH OUR KIT- MUST BE SUPPLIED

1 GK400 bass amplifier w/Hartke 4 by 10 cabinet

DJ System

The DJ Booth is centrally located overlooking the stage and dance floor. The booth has adequate room for record crates and provides properly isolated turntables for problem-free DJ'ing.

2 Technics SL1200 Turntables (1 more as Spare)

2 Pioneer CDJ1000MKII cd players

1 Denon 2600F CD Mixer

1 Rane MP 44 DJ Mixer

2 EAW JF 60 Monitors (Stereo)

1 Proprietary dual 12" ported bass cabinets

1 Serato SL1 patchable on Turntables/CDJ1000s

Recording Capabilities

1 ProTools 16 Channel 24 bit/48KHz TDM Hard Disk recording System.

Multitrack Recordings are available through firewire transfer or DVD data disk. Stereo Mixes are available as an audio cd or data cd depending on preference. Please make arrangements ahead of time for arranging the type of recording.

Lighting System

The Lighting System utilizes (2) ETC 12*1200 KW Smart Pack dimmers controlled by (1) NSI MC7516 32 Channel Programmable Lighting Console. Moving lights and color scrollers are controllable through an NSI MLC16 controller.

1 HES Data Flash AF1000 Strobe Light w/HO Lamp

2 Martin 518 Scanning Intelligent Fixture

4 Martin 812 Scanning Intelligent Fixture

6 ETC Source Four 19 Degree Ellipsoidal Spot

1 ETC Source Four Junior Zoom Ellipsoidal Spot

12 ETC Source Four Par

6 Apollo Designs Spectra Q3 Color Scroller

2 Apollo Designs Smart Color Pro Color Scroller

10 Par 56 Par Cans

16 Par 46 Par Cans

Video System

The Video System includes a 4.5k lumen DLP projector focused towards the stage. There is a 50" LCD Monitor located above the bar. The playback for the projector and monitor is located at the FOH position using an analog composite signal distributed from a 8 channel matrix switcher. External Video can be supplied through a Laptop (not provided) with a standard size VGA output or played back as an authored DVD.

- 1 4.5k Lumen Optoma DLP Projector TH1060P
- 1 50" LCD Monitor
- 1 Kramer VS-808DS Video Matrix Switcher
- 1 VHS Deck
- 1 DVD Player
- 1 VGA to NTSC Kramer VP-501XL Scan Converter